

Jason J. Ruhl

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Education

2002

- **Master of Fine Arts Degree**
University of Wisconsin-Madison

1999

- **Bachelor of Fine Arts Degree** (Magna Cum Laude)
Minnesota State University-Mankato

Collections

- Corcoran School of Art, Washington D.C.
- Minneapolis College of Art & Design, Print Collection Minneapolis, Minnesota
- University of Wisconsin, Madison, Print Collection Madison, Wisconsin
- Max Becher, Artist, Gainesville, Florida
- Derrick Buisch, Artist Madison, Wisconsin
- Stephen Cohen, Owner Stephen Cohen Gallery, Los Angeles, California
- Russell and Paula Panczenko, Director Chazen Museum of Art / Executive Director Tandem Press, Madison, Wisconsin

Solo Exhibitions / Two Person Exhibitions (*)

2008

- Overture Center Galleries, Madison, Wisconsin. *Cut & Paste* (*)

2007

- Gardiner Art Gallery, Oklahoma State University, Stillwater, Oklahoma.
Something Clever (*)

2006

- De Ricci Gallery, Edgewood College, Madison, Wisconsin. *The Summer Offensive Has Petered Out*

2002

- Centennial Student Union, Mankato, Minnesota. *The Long Journey to the Middle*
- Seventh Floor Gallery, Madison, Wisconsin. *Surprise*

Group Exhibitions

2009

- Columbia College, Chicago, Illinois. *Satisfaction Town*
- Fivepoints Arthouse, San Francisco, California. *Pool*
- New York Graduate School for Psychoanalysis, New York, New York. *Dreamwork*
- Play Circle Theater, Madison, Wisconsin. *Northern Exposure*

2008

- Emerge Gallery, Greenville, North Carolina. *Art*O*Mat*
- University Gallery, UW-La Crosse, La Crosse, Wisconsin. *Collage*
- Five in One, Memphis, Tennessee. *Gimme Baby Robots*
- Katherine E. Nash Gallery, Minneapolis, Minnesota. *WorkBooks*
- 608 Gallery, Madison, Wisconsin. *Untitled*
- University of Nebraska, Lincoln, Nebraska. *Art*O*Mat*
- Visual Arts Center of Richmond, Richmond, Virginia. *Art*O*Mat*
- Proyecto Ace, Buenos Aires. *OBJECTIVOS MOVILES/MOVING TARGETS*
- SGC Conference, Gallery 5, Richmond, Virginia. *OBJECTIVOS MOVILES/MOVING TARGETS*
- Chazen Museum of Art, Madison, Wisconsin. *Art Department Faculty Exhibition*

2007

- Minnesota Museum of American Art, St. Paul, Minnesota. *Buttons!*
- Fivepoints Arthouse, San Francisco, California. *Open*
- Giola Gallery, Chicago, Illinois. *Winter Show*
- Priebe Gallery, UW-Oshkosh, Oshkosh, Wisconsin. *Biennial Faculty Show*

2006

- Hastings College Art Gallery, Hastings Nebraska. *Faculty's Personal Collection*
- ETSU Slocumb Gallery, Johnson City, Tennessee. *Stories From the Dream Cabinet*
- Commonwealth Gallery, Madison, Wisconsin. *GROUPGROUP*
- Current Gallery and Artist Cooperative, Baltimore, Maryland. *Notebook*
- Slingshot Gallery, Madison, Wisconsin. *Lowest Common Denominator*
- Giola Gallery, Chicago, Illinois. *Paintings That Make You Want To Drive Fast And Punch People*
- Hastings College Art Gallery, Hastings, Nebraska. *Merely The Substitution Of One Piece Of Nonsense For Another*
- Crocker Art Museum, Sacramento, California. *Art*O*Mat*
- Turchin Center for the Visual Arts. Boone, North Carolina. *Art*O*Mat*
- Eiteljorg Museum, Indianapolis, Indiana. *Art*O*Mat*

2005

- George Billis Gallery LA, Los Angeles, California. *Holiday Group Show*
- Art Tank Gallery, Georgia College & State University, Milledgeville, Georgia. *Pretty and Smells Good*
- Marsh Special Projects Gallery, Herron School of Art. Indianapolis, Indiana. *Performing One Particular Function*
- Universität der Künste, Berlin / Academy of Fine Art, Poznań. *Cultural Transport/Moving Targets*
- McHenry County College Art Department, Crystal Lake, Illinois. *Art*O*Mat*

- Southwest School of Art & Craft, San Antonio, Texas. *Art*O*Mat*
- One Ten Gallery, Madison, Wisconsin. *Gun Show*
- 840 W. Washington, Chicago, Illinois. *Nova Young Art Fair*
- The Space, Austin, Texas. *Art 101*
- Corcoran Gallery, Washington, D.C. *Pretty and Smells Good.*
- Beverly Center of Art, Chicago, Illinois. *Seven Reasons To Leave The House*
- Upstream People Gallery, Omaha, Nebraska. *7th All Media Juried International Art Exhibition*

2004

- Erie Art Museum, Erie Pennsylvania. *Art*o*Mat*
- Commonwealth Gallery, Madison, Wisconsin. *Overlay*
- Space Gallery, Portland, Maine. *Art*o*Mat*
- Thomas Blackman Association, Chicago, Illinois. *Stray Show*
- Chicago Department of Cultural Affairs, Chicago, Illinois. *Art*o*Mat*
- Diverseworks, Houston, Texas. *Art*o*Mat*
- Sam Flax, Orlando, Florida. *Art*o*Mat*

2003

- Whitney Museum of American Art, New York, New York. *Art*o*Mat*
- Southeastern Center For Contemporary Art, Winston-Salem, North Carolina. *Art*o*Mat*
- Museum of Contemporary Art, Cleveland, Ohio. *Art*o*Mat*
- 410 Project, Mankato, Minnesota. *The Return of No Fun*
- MacNider Art Museum, Mason City, Iowa. *Area Show*
- New Ulm Historical Society, New Ulm, Minnesota. *CANU*
- The Beguiling, Toronto, Canada. *Carry On Drawing*
- Clubs Project, Inc. Australia. *Carry On Drawing*
- Conkling Gallery, Mankato, Minnesota. *Rock Lock*

Artist Lectures

2007

- Wellesley College, Wellesley, Massachusetts

2006

- Hastings College, Hastings, Nebraska

2003

- University of Wisconsin, Whitewater, Whitewater, Wisconsin
- Macalester College, St. Paul, Minnesota

2002

- Michigan State University, East Lansing, Michigan

Bibliography

2008

- Scott Topper, UW art teachers serve up diverse menu. Wisconsin State Journal. February 17, 2008. Madison, Wisconsin
- Emma Condon, UW Grads 'Scavenge' for inspiration. The Daily Cardinal, February 18, 2008. Madison, Wisconsin
- Faculty Exhibition Catalog, University of Wisconsin, Madison. Madison, Wisconsin
- Critics' Choice, Isthmus, January 11, 2008. Madison, Wisconsin

2006

- Alan G. Artner, On The Town Section. Chicago Tribune, February 3, 2006.
- Creative Capitalism, "N" Notebook, Baltimore, Maryland.

Awards

2008

- Rowland Fellowship Award, Vermont Studio Center. (3/2/08 - 3/28/08)

1999

- Toy Wilson Blethen Fine Arts Award

1998

- Effie R. Conkling Scholarship

Professional Activities

Digital Printer – Tandem Press

Madison, Wisconsin

August 2006 – Present

- Working with visiting artists preparing digital files for production.

Co-director - Red Rocket Gallery online gallery

Chicago, Illinois

August 2004 – present

- Co-director responsibilities included curator of shows, advertising, and web design

Co-organizer – Turn The Tide Silent Art Auction

Madison, Wisconsin

October 2005

- Organization of silent art auction to benefit victims of Hurricane Katrina, with all proceeds going to the Red Cross.
- Responsibilities included acquiring artwork, advertising, and installing show. Event raised \$8,362.00 for the Red Cross.